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## 2 OR 3 THINGS I KNOW ABOUT HIM

Directed by Malte Ludin

(2005, Germany, 85 min, color)

### Press Quotes:

"Malte Ludin's film triggers processes that intervene in one's own biography. This film may be the start of a new chapter in the history of film and fascism."

- Georg Seeßlen, *EPD-Film*, April 2005

"Malte Ludin has taken a personal risk with this film, in which, as the child of a perpetrator, he breaks the silence about his father's guilt, thereby taking on the responsibility tied to the name Ludin. The result is one of the most explosive contemporary portraits of how the Germans deal with National Socialism to come to the cinema in recent years."

- Claudia Schwartz, *Neue Zürcher Zeitung*, 18 Feb. 2005

"Malte Ludin also repeatedly takes his own self-doubts as family chronicler as a theme. What thereby emerges is not only the portrait of a war criminal, but also an impressive, moving study of family ties, responsibility, and guilt."

- *Der Spiegel*, 4 April 2005

"*2 or 3 Things I Know About Him* is – without exaggeration – one of this year's most important German films. In the personal critical examination of current history and family history, the author achieves a new quality in the cinematic treatment of National Socialism."

- Peter Paul Huth, *ZDF-3 SAT*, April 2005

"This upsetting family portrait, this family autopsy on a living body, should have been titled 'The murderers are always the others', because that is its theme. It is the film for all those born after the war who have asked uncomprehendingly why no one admits to having known while the annihilation of the Jews was running in high gear, and why after the war no one seemed to have been a part of it."

- Eva Menasse, *FAZ*, 7 April 2005

"Malte Ludin has succeeded at what no one before him has managed: to get three generations, all his sisters, nieces, nephews, and brothers-in-law, in front of the camera to ask them about their family history. The result is a very personal, stirring document of the culture of remembrance in Germany."

- Irmgard Hochreither, *Stern*, 7 April 2005

"Malte Ludin impressively shows how difficult it is to decide between loyalty to a loved one and loyalty to truth."

- Wels Lindner, *Critic.de*, March 2005

"Malte Ludin has made an unmasking film about his family, whose youngest generation still grew up in the belief that Grandpa was a 'resistance fighter' in the Nazi Reich."

- Dietmar Kammerer, *Junge Welt*, 17 Feb. 2005

"Outstanding: Director Malte Ludin portrays his family, which belonged to the elite of the Third Reich. A ghostly and parable-like German family album."

- *TIP*, 7 April 2005

"The film is highly emotional and gripping because of the courage with which the director faces the dark past of his father – this "perpetrator child" does not even shy away from direct encounters with his father's former victims. And for the first time, the family of a Nazi is illuminated from close proximity."

- **Michael Stadler, *Abendzeitung*, 14 April 2005**

"*2 or 3 Things I Know About Him*, surely one of the most important documentary films of recent years, stands against a tendency in German cinema to regard the brown past as nothing more than arbitrary, historical material to play with. Perhaps some viewers will wonder whether a similar unopened wooden chest is in their own cellars.

- **Neues Deutschland, *Elstermann*, 11 April 2005**

"Because of its theme, a scandalous, breathtaking, explosive film that goes to the heart of the present because it does not address long-dead Nazi "greats," but how they live on and how the Germans deal with them."

- **Rüdiger Suchsland, *Kölner Stadtanzeiger*, 12 April 12, 2005**