The National Center for Jewish Film's 20th ANNUAL FILM FESTIVAL 🚳

May 4-21, 2017 www.jewishfilm.org

AIDA'S SECRETS

NEW ENGLAND PREMIERE

Sunday, May 7, 2:30 pm @ West Newton Cinema

Dir: Alon Schwarz & Shaul Schwarz | Germany/Israel/USA | 2016 | 90m | English & Hebrew w/ English subtitles



Family secrets and high drama unspool in this stirring story of love and betrayal, brotherhood and belonging. Izak was born to Aida inside the Bergen-Belsen DP camp in 1945 and sent for adoption in Israel. Details about Aida's enigmatic choices, the true identity of Izak's father, and an unknown brother slowly

emerge in this personal investigative film. Timely questions of identity, resilience, and the plight of refugees are brought to life in this compassionate documentary that also opens a window onto the displaced persons camps, where young people who survived death grabbed hold of life and love. Winner, Best Film DocAviv Film Festival; Best Documentary Atlanta & Miami Jewish Film Festivals. "Powerful." - Time Magazine CO-PRESENTED BY: Center for German & European Studies at Brandeis University; Tauber Institute for the Study of European Jewry at Brandeis University **SPONSOR: Goethe-Institut Boston**

BEN-GURION, EPILOGUE

NEW ENGLAND PREMIERE

OPENING NIGHT WITH FILMMAKER

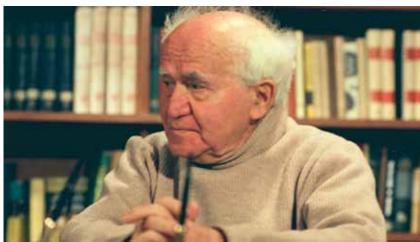
Thursday, May 4, 6:30 pm @ Museum of Fine Arts (Remis)

Q&A with Director Yariv Mozer & Ilan Troen, founding director,

Schusterman Center for Israel Studies at Brandeis

Welcome by Yehuda Yaakov, Consul General of Israel to New England

Tuesday, May 9, 5:00 pm @ West Newton Cinema Dir: Yariv Mozer | Israel/France/Germany | 2016 | 70m | English & Hebrew w/ English subs



Don't miss this remarkable intimate and fascinating visit with David Ben-Gurion, one of modern history's great leaders. It is 1968, the Founding Father of Israel is 82-years-old and five years out of office. Secluded in his desert home at Sde Boker in the Negev, Ben-Gurion sat for the recently discovered interview that forms the spine of this excellent documentary. Ben-Gurion candidly and introspectively reflects on his life and his life's work: the Zionist enterprise. "Essential viewing for anyone interested in Israeli history." -Hollywood Reporter "A work of undeniable historical significance." - Screen Daily "A satisfying, informative portrait of a well-read man who looks back at his life, good decisions and bad, with wisdom and intelligence." -New York Times CO-PRESENTED BY: Schusterman Center for Israel Studies at Brandeis University SPONSORS: American Associates, Ben-Gurion University of the Negev; Consulate General of Israel to New England

THE BLOOM OF YESTERDAY / Die Blumen von gestern

NORTHEAST PREMIERE

Sunday, May 7, 11:00 am @ Coolidge Corner Theatre **Q&A with Poet & Author Esther Dischereit**

Dir: Chris Kraus | Germany | 2016 | 123m | German w/ English subtitles



A German Holocaust researcher (Lars Eidinger), grandson of a Nazi war criminal, is struggling with his family history and his career. At the height of his personal crisis, he encounters a passionate, frenetic French Jewish woman (Adèle Haenel) whose grandmother was killed by the Nazis. After a rocky meet-cute, the kookily mismatched pair bond, speak candidly about their family legacies, and stumble toward romance in this risktaking drama. Winner, Grand Prize Tokyo Int'l Film Festival. Eight nominations for

the German Film Awards, including Best Feature. "Audacious... offbeat romantic comedy that explores the legacy of the Holocaust two generations removed. An entertainingly skewed, iconoclastic dramedy." -Variety

CO-PRESENTED BY: Goethe-Institut Boston New Films From Germany Series

BODY & SOUL: AN AMERICAN BRIDGE

NEW ENGLAND PREMIERE

Friday, May 5, 7:00 pm @ Museum of Fine Arts (Alfond) Q&A with UMass Professor Jeffrey Melnick, Interviewee in the film Sunday, May 7, 5:00 pm @ West Newton Cinema

Dir: Robert Philipson | USA | 2016 | 58m | English

Put on your dancing shoes for this toetapping documentary. Music broke the color barrier before the U.S. Army and before baseball. The American Songbook was forged in part by the collaboration of African Americans and Jewsand by their conflicts



as well. This film swings as it looks at the relationship between black and Jewish musicians in the Jazz Age. Featuring Benny Goodman, Teddy Wilson, Johnny Green, Libby Holman, Jack Hylton, John Coltrane, and Louis Armstrong. Winner, Best Music Documentary San Francisco Black Film Festival.

Preceded by

A CANTOR ON TRIAL

PREMIERE NEW NCJF DIGITAL RESTORATION

NCJF ARCHIVE Dir: Sidney Goldin | USA | 1931 | 10m | Yiddish w/ English subtitles Hilarious short starring Leibele Waldman with music by Sholom Secunda. SPONSORS: American Jewish Historical Society New England Archive, **Facing History and Ourselves**

THE EXCEPTION

SNEAK PREVIEW — MASSACHUSETTS PREMIERE

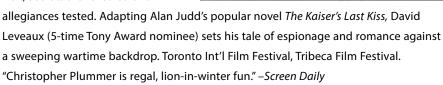
Thursday, May 18, 6:30 pm @ Museum of Fine Arts (Remis)

In this World War II thriller, exiled German monarch Kaiser Wilhelm II (Oscar-winner Christopher

Dir: David Leveaux | UK/USA | 2016 | 107m | English

Plummer) is living on a secluded estate in the Netherlands. Sent to ferret out Dutch Spies, German soldier Stefan Brandt (Jai Courtney), begins investigating the Kaiser and his wife (Janet McTeer), but finds nimseif drawn to a mysterious housemaid (Lily James, Downton

Abbey). When HPED Email Headers RD1.indd Heinrich Himmler (Eddie Marsan) comes for an unexpected visit, secrets are revealed and



FANNY'S JOURNEY / Le voyage de Fanny

BOSTON PREMIERE

Thursday, May 11, 6:30 pm @ Museum of Fine Arts (Remis) **Q&A with Prof. Shula Reinharz, Director, Hadassah-Brandeis Institute** Sunday, May 21, 2:30 pm @ Museum of Fine Arts (Alfond)

Dir: Lola Doillon | France/Belgium | 2016 | 94m | French w/ English subtitles

A daring, resourceful 13-year old girl leads a band of orphans through Nazi-occupied Europe in this suspenseful and poignant drama. In 1943, Fanny and her sisters were sent from their home in France to an Italian foster home for Jewish children. When the Nazis arrive in Italy,



caretaker Madame Forman (Cesar-winner Cécile de France) thrusts the children's fate onto young Fanny who fearlessly leads eleven children on a perilous mission to reach the Swiss border. This handsome production is based on an novel by Fanny Ben-Ami. Winner of Best Film Audience Awards at the Atlanta, San Diego and Denver Jewish Film Festivals, and the Michel Award at the Hamburg Film Festival.

CO-PRESENTED BY: Hadassah-Brandeis Institute

SPONSORS: Tauber Institute for the Study of European Jewry at Brandeis; Center for German & European Studies at Brandeis; Facing History and Ourselves; **Consulate General of France in Boston**

HUMMUS! THE MOVIE

NEW ENGLAND PREMIERE

Friday, May 12, 7:00 pm @ Museum of Fine Arts (Remis) Tuesday, May 16, 5:00 pm @ Coolidge Corner Theatre

Dir: Oren Rosenfeld | Israel/USA | 2016 | 70m | English, Arabic & Hebrew w/ English subtitles

This deliciously smart and funny film takes us around Israel and Lebanon. From Suheila, a single Muslim woman known for her legendary hummus and her obsessively clean shop, to Jalil, a Christian Arab hipster in Ramle who runs his father's hummus joint, to Eliyahu, a born-again Orthodox Jew who runs a hummus restaurant next to a gas station, the film revels in the joys of hummus and the way it can bring people together. But Hummus! The Movie doesn't shy away from chickpea conflict, taking on the "hummus wars" between Lebanon and Israel and the intense competition between hummus joints in Abu Ghosh. It



even features a hummus-themed reggae soundtrack. Yum!

CO-PRESENTED BY: Jewish Arts Collaborative

SPONSORS: Schusterman Center for Israel Studies at Brandeis University; Consulate General of Israel to New England; Department of Near Eastern & Judaic **Studies at Brandeis**

MOON IN THE 12TH HOUSE

NEW ENGLAND PREMIERE

Sunday, May 7, 7:30 pm @ West Newton Cinema Saturday, May 20, 7:00 pm @ Museum of Fine Arts (Remis)



Dir: Dorit Hakim | Israel | 2016 | 110m | Hebrew w/ English subtitles In this engrossing and intriguing drama, two sisters separated in their youth meet again as young women. Having taken divergent paths—Mira works in a hip Tel Aviv nightclub and Lenny remained in their countryside home to care for their father they grapple with the traumatic circumstances that tore them apart. Will love and vulnerability lead them to a fragile feature from Dorit Hakim, a

previous Venice Film Festival Silver Lion winner, boasts spectacular performances by Yuval Scharf (Footnote, The Wonders, NCJF '14) and Yaara Pelzig (The Policeman, NCJF '12). The film opened the New York Jewish Film Festival. "Transcends into a beautiful expression of pure cinema...for its originality, confidence, strong performances, and elegant structure." -Film Jury Statement Seattle Int'l Film Festival.

PARADISE / Paŭ

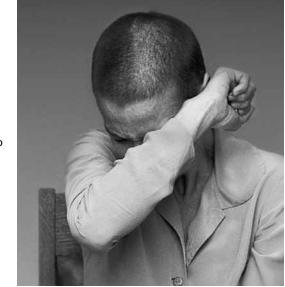
NEW ENGLAND PREMIERE

SPONSOR: Israel Campus Roundtable

Wednesday, May 10, 6:30 pm @ Museum of Fine Arts (Alfond) **Q&A with Professor Antony Polonsky, expert in Eastern European Jewish History and Holocaust Studies**

Dir: Andrei Konchalovsky | Russia/Germany | 2016 | 130m | Russian, German & French w/ English subtitles

Shortlisted for this year's Best Foreign Language Film Oscar and the winner of ten international film festival awards, including the Silver Lion for Best Director at the Venice Film Festival, and the Founder's Award at the Chicago int'l Film Festival. Director and co-screenwriter Andrei Konchalovsky, one of Russian's most renowned filmmakers, offers a bold, unflinching look on the Holocaust, shot in luminous black and white.



Classically staged, but daring in its technical and narrative choices, the film tells the interwoven stories of several characters, including Olga a Russian woman living in Paris working for the resistance, Jules a French police chief and Nazi collaborator, and Helmut, a young aristocratic SS officer.

CO-PRESENTED BY: Sarnat Center for the Study of Anti-Jewishness at Brandeis University;

Center for German & European Studies at Brandeis University SPONSORS: Goethe-Institut Boston; Facing History and Ourselves

PAST LIFE

SNEAK PREVIEW — MASSACHUSETTS PREMIERE

Saturday, May 6, 7:00 pm @ Museum of Fine Arts (Remis)

Tuesday, May 9, 7:00 pm @ West Newton Cinema Dir: Avi Nesher | Israel | 2016 | 110m | Hebrew, English, German & Polish w/ English subs

In 1977, two Israeli sisters, Stephi (Joy Rieger, Live and Become), an aspiring classical composer and singer, and Nana (Nelly Tagar, Zero Motivation), a combative liberal journalist, investigate a wartime mystery that's cast a shadow over their lives. As they unravel secrets from the past, they confront the taboo topic of their father's experiences



in Poland during World War II. Acclaimed director Avi Nesher (The Wonders, The Matchmaker, Turn Left at the End of the World, all premiered by NCJF), himself the son of Holocaust survivors, based his gripping screenplay on the wartime diaries of Dr. Baruch Milch and the film's hauntingly beautiful score was composed by Ella Milch-Sheriff, the inspiration for the Stephi character. "A Triumph...Moving, original, quirky and suspenseful." - Jerusalem Post "Nesher's Best Film Yet. Profoundly moving." - Variety CO-PRESENTED BY: Tauber Institute for the Study of European Jewry at Brandeis Univ; **Center for German & European Studies at Brandeis**

TO BE OR NOT TO BE

75th ANNIVERSARY EVENT SCREENING

35MM PRINT

Tuesday, May 16, 7:00 pm @ Coolidge Corner Theatre

Q&A with Brandeis Prof. Thomas Doherty, Author Hollywood and Hitler Dir: Ernst Lubitsch | USA | 1942 | 100m | English



As nervy as it is hilarious, this screwball masterpiece from Ernst Lubitsch stars Jack Benny and Carole Lombard as husbandand-wife thespians caught up in a dangerous spy plot in Nazioccupied Warsaw. A Hollywood film of the boldest black humor, it went into production soon after the U.S. entered World War II. Lubitsch brilliantly balances political satire, romance, slapstick, and wartime suspense in a comic high-wire act

that has never been equaled. "One of the most perfectly audacious of screen comedies." -Time Out London "Lubitsch's finest achievement, certainly one of the most profound, emotionally complex comedies ever made." -Chicago Reader **CO-PRESENTED BY: Brandeis University Alumni Association**

SPONSORS: Brandeis National Committee; American Studies Program at Brandeis

THE WEDDING PLAN (aka Through the Wall)

MASSACHUSETTS PREMIERE MOTHER'S DAY EVENT!

Sunday, May 14, 6:30 pm @ Museum of Fine Arts (Remis) Dir: Rama Burshtein | Israel | 2016 | 110m | Hebrew w/ English subtitles

Spirited bride-to-be Michal (Noa Kooler) is dumped by her fiancé a month before their wedding. Undeterred, she keeps her wedding date, leaving it to God to provide a suitable groom. With invitations sent, venue booked, and the clock counting down to the big day, Michal goes to increasingly elaborate lengths in her search for her (ultra-Orthodox) Mr. Right. Writer-director Rama Burshtein's follow up to her groundbreaking film Fill the Void (NCJF '13), this funny and soulful romantic comedy is one of a kind.



With Oz Zehavi, Amos Tanam, Jonathan Rozen and Oded Leopold. Winner, Best Actress & Best Screenplay Israeli Academy Awards and Best Actress Haifa Int'l Film Festival.

SPONSORS: Consulate General of Israel to New England; Israel Campus Roundtable, **Boston Jewish Film Festival**

THE WONDERFUL KINGDOM OF PAPA ALAEV

NEW ENGLAND PREMIERE

Wednesday, May 17, 7:00 pm @ Museum of Fine Arts (Alfond) Sunday, May 21, 12:30 pm @ Museum of Fine Arts (Alfond)

Dir: Tal Barda & Noam Pinchas | Israel | 2016 | 74m | Hebrew, Russian, Tajik w/ English subs Meet Tajikistan's answer to the

Jackson family. For more than 50 years the Alaev family, a multigenerational folk-rock group, has blended Eastern European, Jewish and Roma influences into unforgettable performances. After the fall of the Soviet Union, their benevolent patriarch, Papa Allo, moved his clan to Israel, where he continues to rule



with an iron tambourine. As generations clash, the show must go on, but who will lead the band? Set to a blazing tribal soundtrack, drama and drumbeats sing out from every entertaining exchange in this grand family affair. Enter the Kingdom and feel the beat. A featured film at HotDocs, DocAviv, IDFA, DocNYC. **CO-PRESENTED BY: Jewish Arts Collaborative**

SPONSORS: Schusterman Center for Israel Studies at Brandeis Univ; Israel Campus Roundtable

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and digitization. The restoration of 35mm, 16mm and

overseeing new films produced under its aegis. filmmakers by distributing their new productions and people each year. The Center supports independent film and culture, MCJF provides consultation to 7,000 A world leader in the collection and exhibition of Jewish

documentaries, artworks and museum exhibitions. now screen worldwide and appear in hundreds of "orphan" films, the earliest from 1903. These rare films The Center has restored more than 100 endangered Jewish content is the world's largest outside of Israel. MCJF's archive collection of 15,000 reels of film with

vibrancy of Jewish life.

and exhibited films that document the diversity and archive, distributor and exhibitor—has rescued, restored Since 1976, MCJF—a unique independent, nonprofit film

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PRESERVING THE PAST TO ENSURE THE FUTURE

20th ANNUAL FILM FESTIVAL

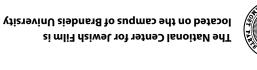
The National Center for Jewish Film's

PROGRAM SCHEDULE

Thanks to all of MCJF'S "Reel Funder" Donors!

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Kravitz, Jay Theise, Pam Berger, Eva Fogelman, Charles Brophy, Northeast Historic Film Paula Wolk, Donald & Connie Goldstein, James Gould, Stephen & Lee Whitfield, Jeffrey Marcia Torobin, Frances & Richard Winneg, Walter & Arnee Winshall, Barbara Starr Wolf, Kempner, Deborah Dash Moore, Morton Rivo, Marcia Schwartz, Valya Shapiro, Lewis Shaw, & Susie Freeman, Jacob Goldberger, Steven & Barbara Grossman, David Israel, Aviva Beinfeld, Roz & Wally Bernheimer, Laurie & Steven Eskind, G. Farber, Harry Finkle, Alan & Marilyn Rothberg, Richard Shevlin, Sheila & Murray Baumgarten, Solon & Margery Bernacchi, John Gillig, Albert Gold, Michael & Annette Miller, Lia & Bill Poorvu, David Rebecca Rivo, Joel Rosenberg & Carol Tierney, Richard & Ellen Seiden, Allen Alter, Robert Beverly Zweiman, Susan & John Hodges, Morris & Roberta Levy Liss, Sue & Bernie Pucker, Gross, Luc Benhamou, Judith Kostman, Bucky Stein, Kaj Wilson & Alan Spatrick, Frank & շշրeffer, Bob Simha, Elinor Gordon, Karen Tucker & Jerry Avorn, Edie Rosenberg & Robert Levy, James Bernstein, Richard & Helena Balon, Denise & Gary Rosenberg, Steve & Lenore Carol Tannenbaum, Sylvia Weiss, Donald Wertlieb & Lorre Polinger, Peter Banks & Karen צ א Jules Kroll, Jon צי Marcie Pucker, Ariella Kosengard, הפראום צי Susan Slavet, Steven צי Mnookin, Herb & Wendy Bloom, Jeffrey & Deborah Hirsch, Daniel & Elizabeth Jick, Lynn Sherzer, Marty Zelnick, Ronald Weinger, Guy & Eveline Weyl, Daniel Bernstein, Dale & Bob Mersky, Ken & Leslie Zients Pucker, Jane Rabb, Eileen & Stephen Samuels, Harvey & Susan Hammer, Joseph Kahan & Claudia Davidoff, Amy Mates & Billy Mencow, David & Carol & Rae Gann Foundation, Henryk Hiller & Erica Hiller Carpenter, Peggy Furman, Phyllis Berkman, Gerry & Hila Feil, Patti Kenner, Alan & Jackie Luria, Sidney Stern Trust, Joseph Edith Everett, Jules Bernstein & Linda Lipsett, Michael & Gigi Pritzker Pucker, Dava A. 2016 Annual Appeal Leadership Support:











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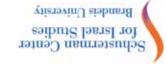


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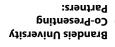
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tickets to all festival films! MCJF Leadership Donors receive a pair of

showtime. Day-of-show tickets also remain available online until showtime. also purchase at the theater (Alfond or Remis), beginning 30 minutes before when the museum opens. MFA members who have entered the museum, can MFA | Day-of-show tickets can be purchased at either entrance, beginning Coolidge | Day-of-show tickets available when box office opens for the day. opens at 4 pm. Online & phone sales are not available day-of-show.

beginning at 1:30 pm at the NCJF table in the lobby. Tue, May 9 NCJF table

WNC | Day-of-show tickets for all Sun, May 7 shows available that day,

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MFA | Purchase during museum hours, until 30 minutes before closing

Coolidge | Anytime the box office is open

WNC | No advance in person purchase (See online or phone) ADVANCE TICKETS IN PERSON AT BOX OFFICE (MFA & COOLIDGE)

MFA box office 800.440.6975 (museum hours.)

Coolidge | no advance phone sales

WNC | Via MClF's ticketing company, Brown Paper Tickets 1.800.838.3006 **ADVANCE TICKETS BY PHONE**

entrance and travel to the theater together. by others in your party arriving at the other entrance. Best to meet at one entrance. Once your ticket(s) have been printed they cannot be retrieved MFA Will Call tickets can be picked up at the MFA Fenway or Huntington Seniors who are not MFA members, use code NCJF to receive senior discount. .procedum of Fine Arts (MFA) orders will be routed to www.mfa.org.

Coolidge Corner Theatre orders will be routed to www.coolidge.org

West Newton Cinema (WNC) ticket orders will be processed by NCJF's

ticketing company Brown Paper Tickets.

WWW.JEWISHFILM.ORG FOR ALL ADVANCE TICKETS, PURCHASE ONLINE

ADVANCE TICKETS

For discounted group sales, call NCJF offices at 781.736.8600 (office hours)

Coolidge members at Coolidge

\$12 Seniors 65+; Students; MFA members at MFA and

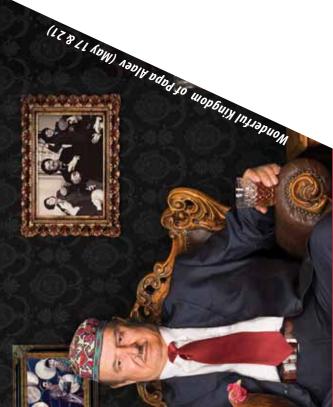
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For updates and sellouts, visit www.jewishfilm.org ADVANCE TICKET PURCHASE STRONGLY RECOMMENDED

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Center for Jewish **20th ANNUAL FILM FESTIVAL**

May 4–21, 2017

The Nationa FILM FESTIVAL hfilm.org Center for Jewish Film's

www.jewishfilm.org

DAY	DATE	TIME	FILM	VENUE
Thu	May 4	6:30 pm	Ben-Gurion, Epilogue w/ director	Museum of Fine Arts (Remis)
Fri	May 5	7:00 pm	Body & Soul + A Cantor on Trial	Museum of Fine Arts (Alfond)
Sat	May 6	7:00 pm	Past Life	** Museum of Fine Arts (Remis)
Sun	May 7	11:00 am	The Bloom of Yesterday	Coolidge Corner Theatre
Sun	May 7	2:30 pm	Aida's Secrets	West Newton Cinema
Sun	May 7	5:00 pm	Body & Soul + A Cantor on Trial	West Newton Cinema
Sun	May 7	7:30 pm	Moon In the 12th House	West Newton Cinema
Tue	May 9	5:00 pm	Ben-Gurion, Epilogue	West Newton Cinema
Tue	May 9	7:00 pm	Past Life	West Newton Cinema
Wed	May 10	6:30 pm	Paradise	Museum of Fine Arts (Alfond)
Thu	May 11	6:30 pm	Fanny's Journey	Museum of Fine Arts (Remis)
Fri	May 12	7:00 pm	Hummus! The Movie	Museum of Fine Arts (Remis)
Sun	May 14	6:30 pm	The Wedding Plan	** Museum of Fine Arts (Remis)
Tue	May 16	5:00 pm	Hummus! The Movie	Coolidge Corner Theatre
Tue	May 16	7:00 pm	To Be or Not to Be 75th Anniversary	Coolidge Corner Theatre
Wed	May 17	7:00 pm	Wonderful Kingdom of Papa Alaev	Museum of Fine Arts (Alfond)
Thu	May 18	6:30 pm	The Exception	Museum of Fine Arts (Remis)
Sat	May 20	7:00 pm	Moon In the 12th House	★ Museum of Fine Arts (Remis)
Sun	May 21	12:30 pm	Wonderful Kingdom of Papa Alaev	Museum of Fine Arts (Alfond)



May 21 2:30 pm

www.jewishfilm.org

Museum of Fine Arts (Alfond)

May 4–21, 2017

SCREENING VENUES

Museum of Fine Arts, Boston

THE NATIONAL CENTER FOR JEWISH FILM

465 Huntington Avenue, Boston www.mfa.org

For shows during regular hours at MFA: Enter either the museum's Fenway or

Huntington Avenue entrance. Fenway entrance is more convenient to both theaters.

For shows during AFTER HOURS at MFA: Screenings on Sat May 6, Sun May 14 & Sat May 20 take place after hours at the MFA. NCJF Moviegoers must use the Linde Entrance (off the parking lot). Museum doors will open 30 minutes before show time and will be closed 30 minutes after it starts. Latecomers will not be admitted. Taste Café will be open for movie concessions until 15 minutes after the film

MFA restaurant options:

Garden Cafeteria: Daily 10-4 New American Café: Sa-Tu 10-4; W-F 10-8 Taste Café (near Remis): Sa-Tu 10-4:30; W-F 10-9 (Brunch) Sa & Su 11:30-3

(read signs carefully) or MFA parking lot.

1296 Washington St, West Newton www.westnewtoncinema.com

Coolidge Corner Theatre

Street parking. Theater has great snacks and the area has quick eat restaurants. MBTA: Bus & Commuter Rail.

290 Harvard St, Brookline | www.coolidge.org

Programs subject to change.

All venues handicapped accessible.

starts. Parking garage will remain open 30 minutes after the film ends.

Bravo: (Lunch) M-F 11:30-3; (Dinner) W-F: 5:30-8:30;

MBTA Green or Orange lines. Metered street parking

West Newton Cinema

Metered public parking. MBTA: Green Line C; #66 Bus.

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Jewish Genealogical Society of Boston

















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Coolidge Corner Theatre West Newton Cinema

Museum of Fine Arts,

20th ANNUAL

Fanny's Journey

rapidly deteriorating moving images will fade into history. 8mm film is extremely costly. Without your support, these owned by the Center are in critical need of preservation MCJF needs your help. Thousands of films exclusively

for Jewish Film







