

# Brief Reviews

*Anti-Semitism Past and Present; the Catskills, Et Al.*



FILMS

## DVD **Yippee: A Journey to Jewish Joy**

Iconoclastic film director-actor Paul Mazursky (*Enemies: A Love Story*) takes his camera and yarmulke to Uman, a Ukrainian town, where 25,000 multinational Hasidim gather each Rosh Hashana at the grave of the 18th-century sage Rabbi Nachman. The secular Mazursky observes the emotional three-day celebration with both skepticism and warm affection. National Center for Jewish Film (781-899-7044; [www.brandeis.edu/jewishfilm](http://www.brandeis.edu/jewishfilm)) —T.T.

entary about the rise of anti-often secretly-filmed scenes, iesenthal Center's Rabbi England, France, Belgium, flames of Jew-hatred, lim world domination and al.com). —Renata Polt

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Monika  
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maid, Helen  
a United Sta

FILM

### **Suicide Kill**

Sixteen-year-old is deeply frustrated cause he was shot. Israeli police beat could blow himself together with his geted Israeli civilian.

"If I had been killed, my mother would have gone to prison."

Hassan is one of many others, men and women interviewed by filmmaker Pierre Rehov. The film is a response to last year's Oscar-nominated *Paradise Now*, which, critics charged, humanized the terrorists. Rehov's main purpose, and the film's most controversial aspect, is to explore the terrorists' motivations. Surprisingly, he focuses on sexual frustration as perhaps the key component. "Young Muslim men are raised in a highly restrictive atmosphere, riddled with sexual guilt and taboos," Rehov said in a phone interview. "They grow up without a natural relationship to women, whom they hold in deep contempt." City Lights Pictures ([www.pierrerehov.com](http://www.pierrerehov.com)). —T.T.

ant's reign. Allentown [www.allentownproduction.com](http://www.allentownproduction.com) Tugend

Exploring father-son, aentinean writer-director's alter ego (Daniel Gelman Jr.) must make choices connect with and successfully compete with. ed, the meta-generation [www.ifcfilms.com](http://www.ifcfilms.com).