

Brief Reviews

Redeeming—and Remembering—Songs of Love and Pain

Web Sighting

Israeli dramas, cartoons on the holidays, Jewish documentaries—all around the web. A new is on together. Network i launched work.com creating a network using With JTN's 600 hours of daily English-cast from Israeli shows in the plenty to watch.

RECORDINGS

The Eternal Quest Fraidy Katz

Traditional poems a Mani Leib, Mordkhai other 20th-century Y

are sung by the passionate Fraidy Katz with clarity. The philosophy is *heshbon mish*—be a man.

EXHIBITS

Reconciliation

ice tour," 135 bowls de- aeli and Palestinian art- interpretations of co- n, loss, fracture and ces are, variously, bro- ed (Micha Ullman); words painted in oils mert); crafted from ment and olive pits (Hannan Abu Hus- sein); and composed of soil and paste (Farid Abu-Shak- ra). Yehuda Por- buchrai's "Hava Negila" is at left. missioned by Pa- s Forum (www. the tour is co- ssociation of Is- From Septem- Nations, New Pomegranate November 2- cts and Func- 30. ley Moscow

DVD

The Cantor's Son

In this 1937 Yiddish film, dubbed the "anti-Jazz Singer," Shloime abandons his par- ents' pious home, becomes a famous singer in America, but returns to Belz, marries his *shtetl* sweetheart and follows his father as the local cantor. Moishe Oysher's rich voice triumphs over the requisite schmaltz and pathos. National Center for Jew- ish Film (www.brandeis.edu/jewish film). —Tom Tugend



Old world, with vocalist Michael Alpert (in pho- to, second from left), has produced a remarkable album of music composed by Jews who lived under Nazi threat of death. There is poignancy listening to the *freylach* "A Really Fine Mazel Tov," played at wed- dings even today. The prayerful intonation in other works does not beseech God's mercy, but looks at hate and pain. In a song about life, the chorus asserts that "Khayim" Rumkovski, Jewish ghetto head, con- signed them to hell (www.braveoldworld.com). —Z.S.

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