

USC Casden Institute for the Study of the Jewish Role in American Life
in association with

The National Center for Jewish Film *and* USC Thornton School of Music
presents a screening of

HUNGRY HEARTS

THE 3RD ANNUAL BURTON LEWIS LECTURE



This silent film, restored by the National Center for Jewish Film, features a new score composed and recorded by musicians from the USC Thornton School of Music.

The screening will be followed by a discussion about bringing this cinematic gem back to life, with:

Sharon Pucker Rivo

Executive Director, National Center for Jewish Film at Brandeis University

David Spear

Assistant Professor, Scoring for Motion Pictures and TV, USC Thornton School of Music

Filmed in 1922 on the Lower East Side of Manhattan, *Hungry Hearts* is based on the short stories of Anzia Yezierska, one of the first immigrant authors to write about American Jewish women for a mainstream audience. This bittersweet Samuel Goldwyn classic follows the Levin family as they emigrate from Eastern Europe with hope for a better life in America, only to discover the hardships of settling in the New World.

Hungry Hearts has been beautifully

restored by the National Center for Jewish Film, which houses the largest, most comprehensive collection of Jewish-themed film and video in the world.

As is the case with most silent films, *Hungry Hearts* has no surviving score because the accompaniment was improvised by theater organists. With a faculty research grant from the Casden Institute, Professor David Spear collaborated with his graduate students to give the film a wonderful new score.

Monday, November 6, 2006 – 7 PM

at the historic Silent Movie Theatre
611 N. Fairfax Avenue, Los Angeles

Free parking is available on Fairfax and the surrounding side streets.

USC



General Admission \$10 – Advance Purchase \$5 – Students/Seniors \$5
Purchase advance tickets to guarantee seating.

To purchase tickets or for more information, visit www.usc.edu/casdeninstitute,
e-mail casden@usc.edu or call 213/740-3405.

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