NEW RESTORATION & NEW ENGLISH SUBTITLES 1939 LOST YIDDISH FEATURE FILM



WITH YETTA ZWERLING AND CANTOR LEIBELE WALDMAN
DIRECTED BY JOSEPH SEIDEN MUSIC BY SHOLOM SECUNDA

A melodrama—with music and romance—about a girl torn between two childhood boyfriends, KOL NIDRE is a surprisingly risqué shund Yiddish tearjerker exploring assimilation, generational conflict, antisemitism and gender roles. USA, 1939, Yiddish w/ New English Subtitles. Restoration by The National Center for Jewish Film



MONDAY, JULY 9, 17:45 JERUSALEM CINEMATHEQUE CINEMA 3

THE NATIONAL CENTER FOR JEWISH FILM WWW.JEWISHFILM.ORG

The National Center for Jewish Film is a unique, independent nonprofit film archive, distributor, resource center and exhibitor. Founded in 1976, NCJF owns the largest collection of Jewish-content film in the world, outside of Israel, with more than 14,000 reels of film dating from 1903 to the present. In the scope of its collections and the range of its activities, NCJF is the only organization of its kind and provides programming consultation and research assistance to 5,000 filmmakers, artists, educators and curators each year.

NCJF & FILM RESTORATION

NCJF's priority is the preservation and restoration of rare and endangered film materials. NCJF has restored 100 orphan films, including 46 Yiddish and silent feature films, rescuing these invaluable cultural and artistic artifacts from oblivion.

FILM DISTRIBUTION

NCJF is a major distributor of films with Jewish content. In addition to its own restored materials, NCJF represents the work of 150 independent filmmakers.

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The National Center for Jewish Film

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